



The Supporting Wounded Veterans Carol Concert 2020

Holy Trinity, Sloane Street, London
7pm, Wednesday 2nd December 2020



Donations made this evening will be
doubled – see page 12 for details

Tonight's concert is dedicated to Richard 'Tigger' Hoare,
our much loved friend.

Deputy Chairman of family bank C Hoare and Co, he was
also Founder and Chairman of The Bulldog Trust.
In 2006 he received an OBE for his outstanding
contribution to the charitable sector.



Tigger was our first ever donor and the reason that our fledgling charity was able to have a launch party. His constant and timely advice remains one of the principal reasons behind our success and his generosity towards SWV never wavered. He will be much missed by us all.

Richard 'Tigger' Hoare 1943 – 2020

□ A MESSAGE FROM OUR PATRON

This has been a difficult year for everyone. We are living through extraordinary times. Our way of life has been significantly challenged, there has been considerable uncertainty and many people have suffered. One can only imagine though what it must be like for those veterans of recent campaigns for whom life is a struggle in normal times.

Many of these veterans have made remarkable sacrifices on behalf of our country and as they have transitioned to civilian life, and left behind the camaraderie of Service life, the physical, mental and emotional scars of battle are being exposed.

Supporting Wounded Veterans is a very special charity that has a rare understanding of these challenges and a genuinely innovative approach to defeating them. Thank you for your support.



Nick Carter

General Sir Nicholas Carter KCB CBE DSO
Patron, Supporting Wounded Veterans

□ MESSAGE FROM OUR FOUNDER

Welcome to our fourth annual Supporting Wounded Veterans' Carol Concert and thank you so much for supporting us this year of all years. I wish that we were able to meet up all together, but we so hope that you enjoy our Concert at home, hopefully surrounded by your loved ones.

Any funds that we raise tonight will enable SWV to continue with our unique programmes of support for our Veterans, with the aim of helping those in need to regain their independence in civilian life via our Occupation, Training and Employment (OTE), Mentoring and Pain Management programmes.

Our success speaks for itself; 93% of the Veterans who have engaged with us are back into OTE. As one Veteran writes further on in the programme, 'you are never injured once'. The requirement for treatment after complex trauma injury goes on and on and on, with multiple operations, and often after years of being at Headley Court and years of battling with PTSD. But, with the right help, people can overcome extraordinary hurdles and be an inspiration to us all.

By watching our concert tonight, you are helping the charity to continue to support as many Veterans as we can, in all aspects of civilian life, and to help us initiate important research studies at King's College on new treatments for those who have fought for their country.

This year has been particularly challenging for so many, and this includes many Veterans. SWV has been working hard to support those most in need throughout this year and has adapted to new ways in which to do this remotely, which we will continue to do into 2021 and beyond.

Once again, we are taking part in The Big Give which enables some donations to be doubled in size. This was very successful last year and we hope to raise even more money this year.

A huge thank you from all of us at SWV, and we wish you a very Happy Christmas.

Gilly Norton

Gilly Norton
Founder and CEO, Supporting Wounded Veterans



□ THE SUPPORTING WOUNDED VETERANS CAROL CONCERT

ORGAN VOLUNTARY

INTRODUCTION

Mishal Husain

ONCE IN ROYAL DAVID'S CITY

Grace O'Malley, soprano, and The Choir

Solo

1. Once in royal David's city,
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little child.

The Choir

2. He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor and meek and lowly,
Lived on earth our Saviour holy.
3. Not in that poor lowly stable,
With the oxen standing by,
We shall see Him, but in heaven,
Set at God's right hand on high;
When like stars
His children crowned,
All in white shall be around.

Words by C.F. Alexander (1818-1895), 1848

Music by Henry Gauntlett (1805-1876), 1849

A NEW NATIVITY by Alan Titchmarsh

Gyles Brandreth

O COME, O COME EMMANUEL

Oliver Lallement, piano and Jaclyn Rosenfeld, cello

O LITTLE TOWN OF BETHLEHEM

The Choir

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in the dark street shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. How silently, how silently,
The wondrous Gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.

4. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
Oh, come to us, abide with us,
Our Lord Emmanuel!

Words by Rector Phillips Brooks (1835-1903)

A folk melody harmonised by Ralph Vaughan Williams (1872-1958)

THE LION, THE UNICORN AND ME by Jeanette Winterson

Geraldine James

SILENT NIGHT

The Choir

1. Silent night, holy night
Heaven is new, earth is bright
Angel's songs are heard above
As the child of peace and love
Sleeps in Mary's arms
Sleeps in Mary's arms

2. Silent night, holy night,
 Skies are clear, stars are bright
 Now the shepherds wend their way
 Homage to this child to pay
 He is Christ the Lord
 He is Christ the Lord

3. Silent night, holy night,
 Christ is here, all is light
 Shadows of the past are gone
 With the advent of the son,
 Born to save us all
 Born to save us all

Music by Franz Xaver Gruber (1787-1863)

Words by GB Timms (1910-1997) based on Joseph Mohr (1792-1848)

A CHRISTMAS MESSAGE

Harry Long, Veteran

O HOLY NIGHT

Grace O'Malley, soprano, and Oliver Lallement, piano

Oh, holy night, the stars are brightly shining
 It is the night of our dear Saviour's birth
 Long lay the world in sin and error, pining
 Till He appeared and the soul felt it's worth
 A thrill of hope, the weary world rejoices
 For yonder breaks a new and glorious morn'
 Fall on your knees, oh, hear the Angels' voices
 Oh, night divine, oh, night when Christ was born
 Oh, night divine, oh, night, oh night divine

Led by the light of faith serenely beaming,
 With glowing hearts by His cradle we stand.
 So led by light of a star sweetly gleaming,
 Here came the wise men from Orient land.
 The King of kings lay thus in lowly manger,
 In all our trials born to be our Friend!
 Fall on your knees, oh, hear the Angels' voices
 Oh, night divine, oh, night when Christ was born!
 Oh, night divine, oh, night, oh, night divine!

Music by Adolphe Adam (1803-1856)

Lyrics by Placide Cappeau (1808-1877)

A VETERAN'S STORY

Martin Wade

THE BIRTH OF CHRIST, GOSPEL OF ST LUKE, Chapter 2

Nicky Haslam

ANGELS FROM THE REALMS OF GLORY

Grace O'Malley, soprano, Oliver Lallement, piano and The Choir

Solo and piano

Angels from the realms of glory
Wing your flight o'er all the earth
Ye who sang creation's story
Now proclaim Messiah's birth

Gloria
In excelsis deo
Gloria
In excelsis deo

The Choir

Shepherds, in the fields abiding
Watching o'er your flocks by night
God with man is now residing
Yonder shines the infant light

Gloria
In excelsis deo
Gloria
In excelsis deo

Though an Infant now we view Him,
He shall fill His Father's throne,
Gather all the nations to Him;
Every knee shall then bow down:

Gloria
In excelsis deo
Gloria
In excelsis deo

Lyrics by James Montgomery (1771 – 1854)

A VETERAN'S EXPERIENCE

Neil Heritage

O MAGNUM MYSTERIUM

Music by Tomás Luis de Victoria (c. 1548 – 1611)

The Choir

THE ADDRESS

General Sir Nicholas Carter, Chief of the Defence Staff and Patron of
Supporting Wounded Veterans

HARK! THE HERALD ANGELS SING

1. Hark! The herald angels sing,
 "Glory to the newborn King!
 Peace on earth and mercy mild,
 God and sinners reconciled."
 Joyful, all ye nations rise,
 Join the triumph of the skies,
 With th'angelic host proclaim:
 "Christ is born in Bethlehem."
*Hark! The herald angels sing,
 "Glory to the new born King!"*

2. Christ by highest heav'n adored,
 Christ the everlasting Lord!
 Late in time behold Him come,
 Offspring of a Virgin's womb.
 Veiled in flesh the Godhead see,
 Hail the incarnate Deity,
 Pleased as man with man to dwell,
 Jesus, our Emmanuel.
*Hark! The herald angels sing,
 "Glory to the new born King!"*

3. Hail the heav'n-born Prince of Peace!
 Hail the Son of Righteousness!
 Light and life to all He brings,
 Ris'n with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
*Hark! The herald angels sing,
 "Glory to the new born King!"*

Felix Mendelssohn (1809-1847)

Arranged by David Willcocks (1919-2015)

PRAYERS AND BLESSING

The Reverend Angus MacLeod

FAREWELL

Mishal Husain

LEAN ON ME by Bill Withers

Ben Roberts, SWV Veterans and Buddies

SIMON GAMMELL

SWV Buddy 2021 (or is it Hans from The Nutcracker...?)

□ BIOGRAPHIES, IN ORDER OF APPEARANCE



MISHAL HUSAIN

Mishal Husain presents the Today Programme on BBC Radio 4 and the television news on BBC1. In a career spanning more than 20 years she was also one of the main faces of the international channel BBC World News and of the 2012 Olympics coverage. She has also made four critically-acclaimed documentaries, most recently on Malala Yousafzai and on the EU referendum in 2016. Her book *'The Skills – How to Win at Work'* will be published in paperback in January.

GYLES BRANDRETH

Gyles Brandreth is a writer, broadcaster, actor, former MP and Lord Commissioner of the Treasury, now Chancellor of the University of Chester. A star of Celebrity Gogglebox, a veteran of QI and Have I Got News For You, a reporter on The One Show and a regular on Just a Minute, his many books include The Oscar Wilde Murder Mysteries and three recent bestsellers: The 7 Secrets of Happiness; his celebrations of good English punctuation, spelling and grammar, Have You Eaten Grandma?; and his anthology of poetry to learn by heart, Dancing by the Light of the Moon. In 2021, pandemic permitting, he is appearing on stage with Dame Judi Dench at the Bridge Theatre, on TV with Sheila Hancock in Great Canal Journeys, and on tour throughout the country with his one-man show, Break a Leg! He presents a weekly podcast with Susie Dent about words: Something Rhymes With Purple – Best Entertainment Podcast at the British Podcast Awards, 2020.



GERALDINE JAMES OBE

Geraldine has just completed work on Terence Davies' new film Benediction based on the life of Siegfried Sassoon. Other Films include Downton Abbey; 45 Years; Sherlock Holmes; The Girl with the Dragon Tattoo; Alice in Wonderland; Calendar Girls and Gandhi. Straight after Lockdown she spent 6 weeks on the Isle of Wight filming a new TV series by Nicholas Blake (aka Cecil Day Lewis) called The Beast must Die. She was also part of BBC's series of Lockdown stories, Unprecedented. Other Television work includes: Anne with an E; Black Work; Utopia; Sins; White Teeth; Band of Gold; Blott on the Landscape and The Jewel in the Crown. Theatre work includes: Hamlet (Broadway); Lawrence after Arabia; The Seagull; Victory; Lysistrata; Hedda Gabler; Faith Healer; Cymbeline and The Merchant of Venice (Broadway and West End).

NICKY HASLAM

Nicky Haslam is an acclaimed interior decorator. He was International Designer of the Year in 2016, and is included in Architectural Digest's 100 Greatest in that profession. His companies, NH Design and Nicky Haslam Studio, have created projects for Charles Saatchi, Bryan Ferry, Rupert Everett, Roman Abramovich and Ringo Starr among many, and designed events for the Rothschilds and the Prince of Wales. He is the author of four design books and an autobiography, Redeeming Features. His new book The Impatient Pen will be published in the Spring. He is a diarist and literary critic, as well as an editor for The Tatler and Milieu, the American design magazine. He also performs Cabaret once a month at The Pheasantry in the King's Road.

While at Eton, Haslam excelled in art. He lived for ten years in the USA, employed by Vogue magazine in New York, followed by ranching in Arizona and working in the film industry in Los Angeles. In 1972 he returned and set up his design company. Today his watercolour renderings are held by the Victoria and Albert Museum, as well as The Royal Institute of British Architects, and command high prices at auction.

He is involved in various philanthropies including The Ponsonby Temple Appeal for Parkstead (formerly Bessborough) House in Roehampton – his C18th ancestral family home – the Soane Museum, Historic Royal Palaces, Maggie's Cancer Centres UK and ASAP (African Solutions for African Problems).



□ ABOUT OUR CONDUCTOR AND MUSICIANS

CONDUCTOR – OLIVER LALLEMANT

Oliver Lallemand has been Organist and Director of Music at Holy Trinity Sloane Square for the past five years, and runs several choirs including Sloane Square Choral Society, Chelsea Chamber Choir and the Chelsea Arts Club Singers. A Fellow of the Royal College of Organists, and a Licentiate of the Royal Schools of Music in Piano Performance, Olly also organises and directs singing holidays on the Continent.

Llandaff Cathedral was where Olly began his musical training as a young chorister. He was, and remains, the only living soul to have sung Howard Blake's 'We're Walking in the Air' in Welsh on national television. After Llandaff he moved to Wells Cathedral School, and then to King's School, Bruton, before going on to read music at Trinity College, Cambridge (2002–5), where he was an organ scholar. While at Trinity, Olly played for radio broadcasts and high-profile concerts, and went on tour to destinations including India, Germany, Austria and the USA.

Also a jazz pianist, Olly performs as a soloist or with his trio at weddings, soirées, cocktail receptions and Christmas parties. He plays frequently around the world, and can be heard three nights a week in the glorious setting of the Michelin-starred restaurant at the Ritz. Olly is a passionate linguist who speaks French, German, Italian and Spanish to varying degrees of fluency. To contact Olly, email oliver@lallemand.com.



SOLOIST (SOPRANO) – GRACE O'MALLEY

Grace is a 22 year-old soprano from Lancashire. Having completed her Undergraduate studies at The Royal College of Music she is now in her first Postgraduate year as a Derek Butler scholar supported by the Henry Wood Accommodation Trust and continuing to study with Baritone Peter Savidge. Grace attended Chethams School of Music as a Manchester Cathedral chorister and went on to study at the Junior Royal Northern College of Music with Linda Richardson. She was the gold medal winner at the Llangollen International Eisteddfod in 2012 and was awarded the Helen Latto Award for Singing and the Rotary award for Performance at The Junior Royal Northern College of Music.

Grace has raised over £100,000 for charities such as The Royal British Legion and Petal Childhood Cancer Research UK. She is an honorary member of both these charities and has won awards including 'Young Citizen Award' from the High Sheriff of Lancashire and 'BBC Rotary Young Citizen' award. Grace is a founding member of The Rotaract Club of London and during the pandemic raised £6000 for Polio and the homeless charity CRISIS via a zoom concert. She has also performed for the Chelsea Pensioners while staying as their guest at The Royal Hospital and is excited to start singing for the children of Great Ormond Street Hospital.

Opera (scenes) roles include Alcina and Morgana from Handel's 'Alcina', Romilda from 'Serses' and Smetana's Marenka from 'The Bartered Bride' at the RCM. She has also performed Susanna from Mozart's 'The Marriage of Figaro' and Miss Wordsworth from Britten's 'Albert Herring' at Oxenfoord Summer Course. In October 2019, Grace was the Soprano soloist in Lili Boulanger's Hymne au Soleil (Les Sirenes) with the RCM Chamber Choir, conducted by Natalie Murray Beale. Recently at the Royal College of Music, Grace participated in a Lieder collaborative masterclass with world-renowned accompanist and coach, Helmut Deutsch. In March at the RCM, she participated in a vocal masterclass with Soprano Lynn Eustis.

Grace should have been making her role debut as the Second Lady in Arcadian Opera's production of 'The Magic Flute' as well taking part in masterclasses and opera scenes from 'La Boheme' in Verona but due to the pandemic these have been moved to next year. She is passionate about all aspects of performance and is happiest when onstage performing for an audience.



CELLIST – JACLYN ROSENFELD

Jaclyn Rosenfeld is a British cellist, orchestrator and musician based in London, specialising in contemporary music. She is currently studying for her Masters with Richard Lester at the Royal College of Music (RCM), where she regularly appears in the RCM's New Perspectives ensemble, and frequently collaborates with composers on new works for solo cello. Prior to this, she read Music at Trinity College Cambridge, during which time she was fortunate enough to play under distinguished professional conductors such as Nicholas Collon, Andrew Gourlay and Sir Roger Norrington.

During her time at RCM so far, Jaclyn has worked under eminent conductors such as Rafael Payare and Jac van Steen, given solo recitals at the Victoria & Albert Museum, had her orchestrations performed in RCM orchestral concerts, and arranged for and collaborated with Pixie Lott. A former principal cello of the National Youth Chamber Orchestra of Great Britain, she has participated in several projects with the London-based Aleph Orchestra, in which she regularly worked with members of the London Symphony Orchestra. Jaclyn has also had the privilege of taking part in masterclasses with eminent cellists such as Hannah Roberts, Gemma Rosefield and David Waterman. Jaclyn ended her time at Cambridge by winning the highest recital mark of any instrumentalist in her year, after which she went to Germany to study cello in the class of Prof. Julius Berger at the Leopold-Mozart-Zentrum der Universität Augsburg, as a scholar of the 'Studienstiftung des Deutschen Volkes'.



ORGANIST – EDWARD DEAN

Edward Dean is graduate of both the Royal College of Music, London, and the Eastman School of Music (Rochester NY, USA). He graduated from the Royal College of Music with First Class Honours, winning the Harold Darke prize for organ performance at the same time. At the Royal College he studied interpretation and improvisation with Sophie-Véronique Cauchefer Choplin (Saint-Sulpice, Paris), with David Graham (Church of the Immaculate Conception, Farm Street), and harpsichord with Terence Charlston. He has also studied with Nathan Laube and Andrew Dewar.

Since his time living and working in Paris, he has developed a keen interest in the harmonium. He has been called upon to restore rare instruments, including the Mustel Art Harmonium at the Eastman School of Music, and is currently acting as an advisor to a PhD candidate at York University whose thesis centres around free reed instruments.



THE CHOIR

The singers in this recording have been members or deputies of the professional Holy Trinity Choir over the years. We go under the name of Sloane Square Chamber Choir when singing external engagements.

- Louise Prickett (soprano)
- Harriet Hougham Slade (alto)
- James Way (tenor)
- James Hobson (bass)



theBigGive

CHRISTMAS CHALLENGE 2020

**Please give generously and your
donation will be DOUBLED!**

Help us support our Veterans through rehabilitation to occupation and your donation will be doubled, plus you can add Gift Aid. For example:

Donate £100 + Gift Aid and matched funding = £225

Donate £300 + Gift Aid and matched funding = £675

To donate click on the link below:

www.thebiggive.org.uk

and search for “Supporting Wounded Veterans”

The deadline for donations through the Big Give is
midday on Tuesday 8th December 2020.

If you have any questions about the Big Give Challenge,
please contact **Abigail** on: **07802 783 604** or
abigail@supportingwoundedveterans.com

Thank you so much for your invaluable support.



Thank you so much again for watching and supporting us tonight. We hope you enjoyed the concert!

The charity simply cannot run without your amazing support, so please keep an eye on all that is going on at the charity throughout the year at www.supportingwoundedveterans.com.

Don't forget, you can double your donation with The Big Give Christmas Challenge 2020 – see page 12.

We wish you all a Merry Christmas.

